

## ISAAC CONTRERAS

Born in 1984. Ciudad Constitución, Baja California South, MX.

### EDUCATION

- 2014 - 2017 Master of Fine Arts Work. Master - Haute École d'Art et de Design de Genève (HEAD), Geneva, CH.  
2015 (Exchange) Akademie der bildenden Künste Wien (AKBILD), Prof. Heimo Zobernig, Vienna, AT.  
2002 - 2007 Humanities. Universidad Autónoma de Baja California (UABC), Tijuana, MX.

### RESIDENCIES

- 2017 XXIII CSAV - Artists Research Laboratory, Fondazione Antonio Ratti, Como, IT.  
2014 Triangle France, Marseille, FR.  
2013 Viafarini-in-residence, Milan, IT.  
2012 Soma Summer Residency, Mexico City, MX.

### GRANTS AND AWARDS

- 2015 Swiss-European Mobility Program. HEAD, Geneva, CH - AKBILD, Vienna, AT.  
2011 Artistic production grant. 12 x 12 Arte Emergente Grant, Sinaloa Art Museum. Culiacán, MX.  
2010 National Fellowship, Young Creator, National Fund for Culture and Arts ( FONCA), MX.  
2010 Regional Fellowship, Young Creator, Baja California State Program for the Arts (PECDA), MX.  
2010 Acquisition Prize Award, L.A. Cetto Biennial of Contemporary Art, Tijuana, MX.

### INDIVIDUAL SHOWS

- 2016 *3. Abstract Machines Orbit the Contemporary Mind*. Páramo gallery, Guadalajara, MX.  
2015 *Double Couper Swivel*. Vitrine Rats Collectif. Artist run space Vevey, CH.  
2014 *Teoria de la Pared*. Bikini Wax. Artist run space Mexico City, MX.  
2012 *Unfolding Landscape*. Project room SOMA. Mexico City, MX.  
2011 *Notes for a Desert*. 12 x 12 Art grant show. Sinaloa Art Museum. Culiacan, MX.

### GROUP SHOWS (SELECTION)

- 2019 *Abuso de la formas*, Cur. Mauricio Marcín, Museo de Arte Carrillo Gil, CDMX, MX.  
*Otr+s, tod+s, nosotr+s*, Cur. Gemma Argüello y Dante Ayala, Laboratorio Arte Alameda, CDMX, MX.  
*Silogismos de la construcción*, Cur. Alberto Rios de la Rosa, Studio Block M74, Artist's space, Mexico City, MX.  
2018 *October 12 - November 25, 2018*, Cur. Balthazar Lovay, Fri Art Kunsthalle, Fribourg, CH.  
*Longtang*, Cur. Tobias Kaspar, Longtang, Artists's space, Zurich, CH.  
2017 *Bourses de la Ville de Geneve*, Centre d'Art Contemporain Genève, Geneva, CH.  
*Provisoire & Définitif*, Cur. Dan Solbach, LiveInYourHead, Institut curatorial de la HEAD, Geneva, CH  
2016 *Project1049*, "2. Installation on a shared host". Cur. Dan Solbach. Gstaad, CH.  
*Xacto*, Kurzbauergasse, Collective dinner installation, AKBILD, Vienna, AT.  
*Millenials*, Breite Gasse 11. Cur. Ania Shestakova. Artist run space, Vienna, AT.  
2015 *Lulennial: A Slight Gestuary*. Cur. Chris Sharp. Lulu. Art Space. Mexico City, MX.  
*Ethiopia / Utopia*. Cur. Marie de Brugerolle. LiveInYourHead, Institut curatorial de la HEAD, Geneva, CH.  
*10:10 Time as an agent*. Cur. Stuart Bailey. LiveInYourHead, Institut curatorial de la HEAD, Geneva, CH.  
*Dig! with Anne Le Trotter*. Broadcast event Radio Tramontana, Istituto Svizzero de Roma, Rome, IT.  
2014 *feat*. Petirama, Friche La Belle de Mai. Self-organized with fellow artists in residence. Marseille, FR.  
*Il problema della sicurezza*, Broadcast event LapTop Radio, Istituto Svizzero Milano, Milan, IT.  
2013 *Sarai Reader 09: The Exhibition, Third Episode*. Cur. Raqs Media Collective. DeviArt Foundation. Delhi, IN.  
*Proyectos Ultravioleta presenta*. Cur. Emiliano Valdés. Museum of Contemporary Art and Design. San Jose, CR.  
2012 *The Arsenal*. 3rd San Juan Poly/Graphic Triennial. Cur. Úrsula Dávila-Villa. San Juan, PR.  
*State of Exception*. Tanja Nijmeijer Gallery. Artist run space. Mexico City, MX.  
*Saltar con la certeza de que sólo hay concreto*. Bikini Wax. Artist run space. Mexico City, MX.

- 2011 *13th Northwest Art Biennial*. Art contest. Sinaloa Art Museum. Culiacan, MX.  
*Creación en Movimiento*. Art fellowship show. Art Museum of Querétaro. Querétaro, MX.
- 2010 *L.A. Cetto Contemporary Art Biennial*. Tijuana, MX.  
*30th National Contest of Young Art*. Museum of Contemporary Art of Aguascalientes. Aguascalientes, MX.
- 2009 *Distancia Relativa*. Cur. Marcela Quiroz. Centro Cultural Tijuana, MX.
- 2008 *Signs and Signals, A Visual Score*. Cur. Felipe Ehrenberg. Palacio de la Cultura de Tijuana, Tijuana, MX.

## CURATORIAL

- 2018 Founder member of *Gay Couple Group*, curatorial collective based in Geneva, in charge of the programation of *LiveInYourHead*, *Institut curatorial de la HEAD* from February to May 2018, Geneva, CH.
- Co-curator and presenter of *Après midi person radio*. 1 - 31 March 2018. (<http://ampradio.today>). One month long temporary radio station broadcasting daily from the gallery space.
  - Organizer for *Faux U: Sergio de Loof - Arte de Latinoamérica Re Moderno*. 12 - 21 April 2018. Solo show of argentinean artist Sergio DeLoof.
  - Curator of *Particula Coke*. 26 April - 12 May 2018. Solo show of Israel Urmeer (Collective Biquini Wax-EPS Mexico); editor of the accompanying publication.

Curator and presenter of *Transhemisferia Radio*. 14 December 2018. 8 hours long radio emission from the Coopertaiva Cráter invertido in Mexico City with Paula Piedra, Teorética, CR; Andrea Ancira & Mauricio Andrade, MX; Chris Gruenberg, AR; Dani Zelko, AR; Gaby Cepeda, MX; Metaradio, MX; RadioTropiezo, MX; Chakanais, MX.

## OTHER PROFESSIONAL ACTIVITIES

- 2014 - 2015 Radio Tramontana, experimental radio group, Geneva, CH.
- 2011 - 2013 Coordinator of production and documentation at large. House of Gaga gallery, Mexico City, MX.
- 2006 - 2008 Founding member of *5 y 10 producciones*, shortfilm production collective. Tijuana, MX.

## ARTISTS PUBLICATIONS

- 2018 *How Do We Make A We*. Published by Compagnia and Fondazione Antonio Ratti, Como, IT.  
*Pavilionesque No. 2*, Artist magazine with Paulina Olowaska, HEAD Geneva, CH.
- 2017 *Hyphens and Dashes*, Self-published essay in artist's book. Geneva, CH.
- 2016 *Sorry*, Self-published with fellow artists. AKBILD, öH. Vienna, AT.  
*Lui*, Publication and poetry event. Cur. Gitte Hendrikx. Geneva, CH.
- 2015 *REHAB*, Tobias Kaspar (ed.), Artist book. HEAD, Geneva, CH.
- 2014 *Teoría de la pared*, with Luis Felipe Fabre. Poster and text. Mexico, MX.